

CV Katja Štefanec

Name Last Name	Katja Štefanec
Contact details	Phone number: +38640385682 Email: katja1996@gmail.com
Year of birth	1996
Gender	Woman
Formal Education level / Title (accredited degrees)	Graduation in economics gimnasium
Additional education background (optional) / not necessarily accredited, but attesting additional skills	-Training for trainers in youth work organised by Mladinski Svet Slovenije - Study visit in Finland titled Gender sensitive youth work organised by Peace Education Institute RKI and Erasmus +
Study visit to Ljubljana Pride Festival 2018	Type of ToT/TfT: residential Duration of course: 17th - 24th June 2018 Organiser of course: Ljubljana Pride Association and Erasmus + Certification: no I gained competences in facilitating a study visit in which I and another trainer had performed different workshops and activities and lead the group through the week. Besides that we were leading the evaluation and reflection process. At the end of the week we were facilitating the making of the final product, conclusion and continuation process.
Workshops for Outside In: Transforming Hate project	Type of ToT/TfT: residential Duration of course: 270 min per workshop Organiser of course: Ljubljana Pride, Bloom (Portugal), Interfaith Scotland, National Youth Council of Ireland, RKI (The Peace Education Institute, Finland). Certification: no In the training for trainers I gained some key competences and tools for tackling hate speech and for passing that knowledge to youth workers. When performing the workshops our team created I managed to put the theory I learned in practice and also cooperate with participants by sharing practices and tools.

Workshops for Culture of humiliation	Type of ToT/TfT: residential Duration of course: 120 min per workshop Organiser of course: Ljubljana Pride and European Youth Foundation of the Council of Europe Certification: no I was co-creating and leading workshops on the topic of (cyber)bullying for young people. Main competences I gained were approaching teenagers and discussing heavy topics with them and connecting these topics to art.
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